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# ARTS + ENTERTAINMENT



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## Welcome guests with irrepressible ideas

Classical music wouldn't exist were it not able to renew itself from one season to the next - sometimes radically - with irrepressible living composers and performers who refuse to fall into line with me-too interpretations.

New collaborations, plus artists more talked about than seen (at least locally), make this one of the more promising, and unpredictable, spring seasons in a few years.

- **David Patrick Stearns and Peter Dobrin, Inquirer music critics**

**American Composers Orchestra.** Any orchestra that plays nothing but new music is going to have ups and downs, but lately the ACO's ups have been worth taking a chance on - particularly with the much-discussed Anne Manson conducting. The program features two premieres - *Next Atlantis* by Sebastian Currier, and *Time Lapse* by recent Peabody grad Roger Zare. Jan. 30 at the Annenberg Center. (215-898-3900 or [www.pennpresents.org](http://www.pennpresents.org).)

- **David Patrick Stearns**

**Pianists Jonathan Biss and Richard Goode.** Compelling artistic vision can go either way when two strong personalities meet, but I'm willing to bet on something substantive when the newbie and veteran meet in Debussy's *En blanc et noir*, an arrangement of Beethoven's *Grosse Fuge*, and Stravinsky's *Agon for Two Pianos*. They also offer one of the great treats of the repertoire, the Schubert *Fantasia in F minor for Piano Four Hands (D. 940)*. Feb. 4 at the Kimmel Center's Perelman Theater. (215-569-8080, [pcmsconcerts.org](http://pcmsconcerts.org).)

- **Peter Dobrin**

**Jamie Bernstein and the Philadelphia Orchestra.** Her father was a great composer, a conductor whose interpretations arrived writ large, and a charismatic advocate for classical music. But Jamie Bernstein is no slouch, and it's been satisfying to see her relationship develop with the Philadelphia Orchestra as host of some of its family concerts. This one focuses on Mozart. Feb. 20 at Verizon Hall. (215-893-1999, [www.philorch.org](http://www.philorch.org).)

- **P.D.**

**Tanja and Christian Tetzlaff plus Lars Vogt.** One of several new all-star piano trios, this one has the Tetzlaff siblings and pianist Vogt, who know each other well from the Spannungen festival in Heimbach, Germany. One of many live recordings from that festival is Schubert's *Trio in B flat*, scheduled here. It has a volatility that promises to overhaul preconceived ideas of what this piece can be. Feb. 25 at the Independence Seaport Museum. (215-569-8080 or [www.pcmsconcerts.org](http://www.pcmsconcerts.org).) -

- **D.P.S.**

**Lyric Fest.** This singer collective with its high-concept programs juxtaposing poetry and art songs turns its sights to Tchaikovsky, whose songs are a major if seldom-heard corner of his output. Singers include a few Russians plus Academy of Vocal Arts graduate Michael Fabiano. Feb. 27 at



SILVIA LELLI

Gustavo Dudamel conducts the Los Angeles Philharmonic in Tchaikovsky's "Symphony No. 6" and John Adams' "City Noir." May 19 in Verizon Hall.

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